

Two Part Inventions

transcription for violin and cello

Invention I

J.S. Bach (1685-1750)

1 *Allegro moderato*

Cello

4

7

9

11

13

15

18

21

Invention II

Allegro moderato ed espressivo

Cello

1 2

4

6

8

10

12

14

16

18

20

21

23

25

Invention III

Allegretto con brio

Cello

9

15

21

27

30

34

39

45

50

55

Invention IV

Allegro

Cello

1 2

8

13

18

23

29

31

34

39

44

49

Invention V

Allegro risoluto

Cello

1 3 5 8 11 14 17 19 22 24 27 29 31

Invention VI

Allegretto espressivo

Cello

1

7

13

19

24

30

38

45

50

54

59

Allegro deciso

Invention VII

Cello

Musical staff 1: Cello part, measures 1-2. Includes a first fingering '1' above the first note. The staff shows a bass clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

Musical staff 2: Cello part, measures 3-4. The staff continues the melodic line from the previous staff.

Musical staff 3: Cello part, measures 5-6. The staff continues the melodic line with some chromatic movement.

Musical staff 4: Cello part, measures 7-8. The staff continues the melodic line.

Musical staff 5: Cello part, measures 9-10. The staff continues the melodic line.

Musical staff 6: Cello part, measures 11-12. The staff continues the melodic line.

Musical staff 7: Cello part, measures 13-14. The staff continues the melodic line.

Musical staff 8: Cello part, measures 15-16. The staff continues the melodic line.

Musical staff 9: Cello part, measures 17-18. The staff continues the melodic line.

Musical staff 10: Cello part, measures 19-20. The staff continues the melodic line.

Musical staff 11: Cello part, measures 21-22. The staff continues the melodic line.

Musical staff 12: Cello part, measures 23-24. The staff continues the melodic line.

Musical staff 13: Cello part, measures 25-26. The staff concludes the piece with a final cadence.

Invention VIII

Vivace, brillante

Cello

1

5

7

10

13

16

19

22

25

28

31

33

Invention IX

Allegro moderato ed espressivo

Cello

3

6

9

12

14

16

19

22

25

28

30

32

Invention X

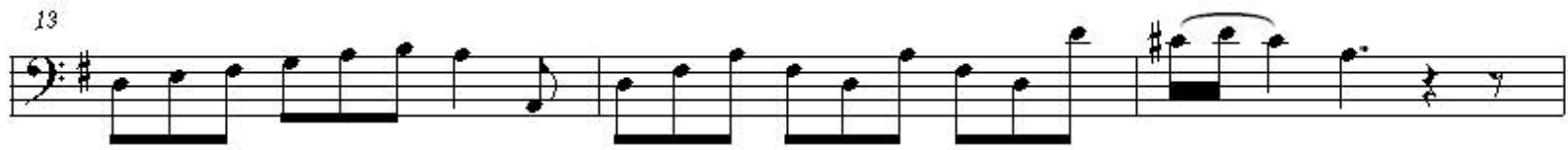
1 Vivace

Cello 























Invention XI

Allegro moderato

Cello

3

5

8

10

12

14

16

18

20

22

Invention XII

1 *Allegro con brio*

Cello

3

4

6

8

10

11

12

14

16

18

19

20

21

Invention XIII

1 Allegro

Cello

3

5

7

9

11

13

15

17

19

21

24

Invention XIV

1 Andante con moto

Cello

The image displays a musical score for Cello, titled "Invention XIV" by Johann Sebastian Bach. The tempo is marked "Andante con moto". The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 19 measures. The notation includes a melodic line and a bass line, with various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a final cadence in the 19th measure.

Invention XV

Allegro moderato

1

Cello

3

5

7

10

12

14

16

19

21